



NEW HAVEN SYMPHONY ORCHESTRA

Program Notes

for

KIDS

September 28, 2017
Woolsey Hall



OPENING NIGHT! BEETHOVEN'S TRIPLE

William Boughton, conductor
Elena Urioste, violin
Nick Canellakis, cello
Michael Brown, piano

Opening Night! Beethoven's Triple

Sonata pian e forte

Giovanni Gabrieli

Lyric for Strings

George Walker

Concerto for Violin, Cello, and Piano

Ludwig van Beethoven

Danzon No. 2

Arturo Marquez

Four Sea Interludes from 'Peter Grimes'

Benjamin Britten

Welcome to the NHSO!

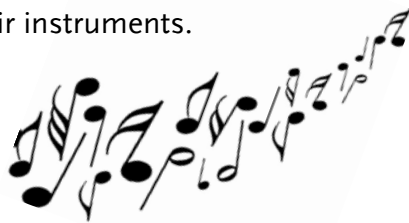
Before the concert begins:

- Turn off any device that makes noise.
- Read the *Program Notes for Kids*.
- Locate the restrooms and exits.
- Look around at the architecture of the theater.
- Listen to musicians warm-up their instruments.



During the concert:

- Clap as people enter the stage.
- Listen quietly as the orchestra plays.
- Wait for every section (called *movements*) of a piece to be played, then clap. (Hint: the conductor will turn to face you when it's time.)
- During intermission, you are free to get up.
- At the end of the concert, people may stand up to show their appreciation. This is called a *standing ovation*.



ENJOY!

Words & Music Literacy Project

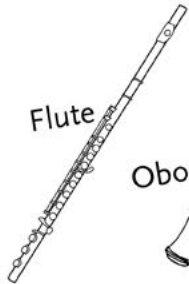
supported by:



NewAlliance Bank

Instruments of the Orchestra

Woodwinds



Flute



Oboe



Clarinet



Bassoon

Strings



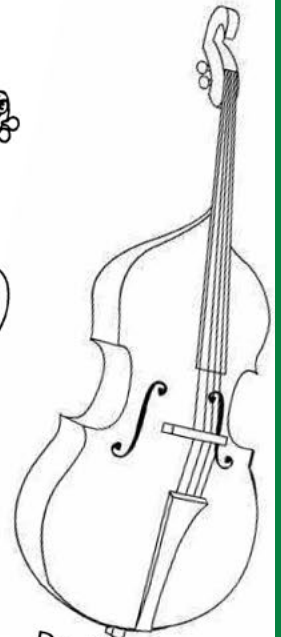
Violin



Viola



Cello

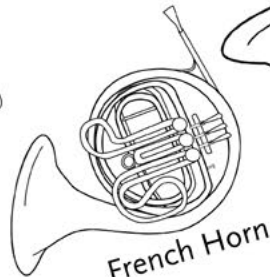


Double Bass

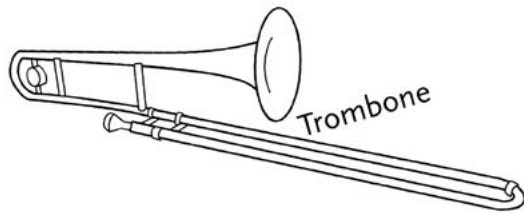
Brass



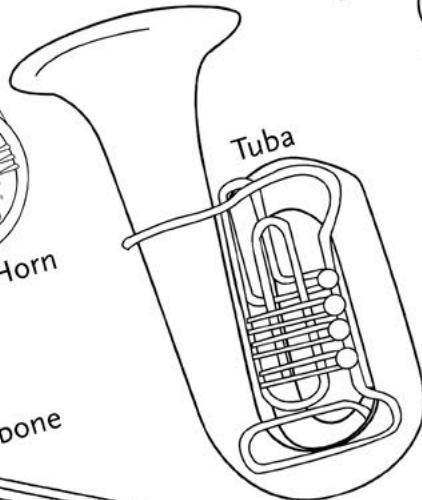
Trumpet



French Horn

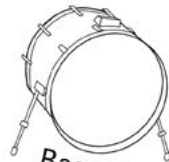


Trombone



Tuba

Percussion



Bass Drum



Timpani



Gong



Snare Drum



Triangle



Tambourine



The orchestra is led by a conductor, sometimes called "maestro"

and more!

Concerto for Violin, Cello, and Piano

Concerto for Violin, Cello, and Piano is a piece of music written in 1803 by Ludwig van Beethoven. A **concerto** is a piece of music that is written for one or more solo instruments (the violin, the cello, and the piano are all solo instruments in this piece) with the entire orchestra as the background. This piece is special because it is the only concerto that Beethoven ever wrote for more than one solo instrument. For this reason, this piece is also sometimes called Beethoven's "**Triple Concerto**" because there are three soloists instead of one.



This piece has 3 **movements**, or different parts:

Movement I - Allegro (fast)

Movement II - Largo (Very slow)

Movement III - Rondo alla polacca (Fast)

Instruments used in this piece:

flute
oboes
clarinets
bassoons
horns
trumpets
timpani
violins
violas
cellos
basses

Ludwig van Beethoven



Ludwig van Beethoven is one of the most famous composers of all time. Although there is no record of his actual birth date, we know that he was born in 1770 in Germany and died in 1827. He showed a lot of musical talent from a very young age, so his father started training him on the piano. When he was 21 years old, he went to learn how to compose music with Joseph Haydn, another very famous composer. Beethoven wrote a lot of different pieces like symphonies, piano music, and concertos like the one you are about to hear tonight! Sadly, Beethoven began to lose his hearing during his late 20s, and by his mid-40s he could barely hear at all. The amazing thing is that he knew what he wanted his music to sound like in his mind, so he was able to keep composing even without his hearing!



Spotlight on:

Brown - Urioste - Canellakis Trio

Our soloists tonight will be Michael Brown on the piano, Elena Urioste on the violin, and Nick Canellakis on the cello. This group tours as a trio around the world, but sometimes they also play their instruments as soloists. They have gone to some of the best music schools in the country, like the Curtis Institute of Music, New England Conservatory, and Julliard. We are so excited to see these three performers tonight and hope you enjoy their playing as well. Make sure to give them a big round of applause when they are finished performing!



Danzon No. 2

Danzon No. 2 was written by Arturo Marquez. The piece was premiered in 1994, but started to become more popular when it was performed by the Bolivar Youth Orchestra of Venezuela. The piece is named after the *Danzon*, which is a popular style of dancing in Cuba. There are many instruments with solos in this piece. Listen for: the clarinet, oboe, piano, violin, trumpet, and piccolo (can you hear them all?). This piece of music has been featured in some movies and television as well. There is a short film called *Danzon No. 2* that uses the piece to tell the story of two dancers. It was also just recently featured on the Golden Globe-winning show *Mozart in the Jungle*!



Four Sea Interludes from 'Peter Grimes'



Four Sea Interludes from 'Peter Grimes' is an orchestral piece that is taken from a larger opera that is just called *Peter Grimes*. The opera was written by Benjamin Britten in 1945. Benjamin Britten was born in 1913 and died in 1976. He was an English composer, conductor, and pianist. He is known as one of the most famous English composers in history. The opera *Peter Grimes* tells the story of people who live in an English fishing village. The music is supposed to sound like the ocean. What do you think of when you listen to it?

Sonata pian e forte

Sonata pian e forte was written by Giovanni Gabrieli, an Italian composer. This piece was written in 1597 (that's 410 years ago!). This piece was written during the Baroque (pronounced bah-ROHK) period. The name of the piece is referring to different **dynamics**, or volume levels. In Italian, **piano** means **soft** and **forte** means **loud**. In this piece you will hear a lot of differences in volume levels, both soft and loud. This piece was most likely written to be performed at St. Mark's Cathedral, seen below. St. Mark's Cathedral is located in Venice, Italy, a city that has many canals.



Lyric for Strings



Lyric for Strings was written by George Walker, an African-American composer, in 1946. George Walker was born in 1922 and he is currently 95 years old! He is the first African-American composer to be awarded the Pulitzer Prize for Music, which is given out each year to a composer that writes an especially amazing piece of music. You will hear the New Haven Symphony perform this piece tonight, but the first time that this piece was performed, it was played by a student orchestra. It was premiered at the Curtis Institute of Music, where Elena Urioste and Nick Canellakis, two of the soloists on the Beethoven piece, went to college! Mr. Walker dedicated this piece to his grandmother, who had recently passed away when he wrote it.

Scavenger Hunt

How many questions can you answer?

1. How many columns are there around Woolsey Hall? _____
2. How many organ pipes are there behind the stage? _____
3. How many french horns are on stage? _____
4. How many woodwind instruments are on stage? _____
5. How many lights are hanging from the ceiling? _____

If you were writing a review of the Brown-Urioste-Canellakis Trio's performance tonight, which words would you use to describe them? Check all that apply!

- | | | | |
|---------------------------------------|----------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Captivating | <input type="checkbox"/> Boring | <input type="checkbox"/> Effortless | <input type="checkbox"/> Quick |
| <input type="checkbox"/> Exhilarating | <input type="checkbox"/> Amazing | <input type="checkbox"/> Fascinating | <input type="checkbox"/> Vibrant |
| <input type="checkbox"/> Quiet | <input type="checkbox"/> Fast | <input type="checkbox"/> Strong | <input type="checkbox"/> Slow |

How many times do you hear each group play loud or soft? Make a mark each time you hear one of the groups change their dynamic levels!

Group 1
(Two trumpets, one horn, one trombone)
Loud Soft

Group 2
(One trumpet, one horn, two trombones)
Loud Soft

Out of all the pieces that you heard tonight, which one is your favorite? Why?

Concert Review

Write about your experience at the concert tonight.

Who did you see? What did you hear?

What did you think about the music and the experience?

What would you like to tell the Maestro and the musicians?

We would love to know what you think!
Scan or copy this page and send it to us:

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New Haven, CT 06511
Education@NewHavenSymphony.org

KidTix

**Did
You
Know?**

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Kids go FREE to ALL NHSO concerts!

The NHSO offers free KidTix for children age 17 and under with the purchase of an adult ticket. Additional child tickets available for \$10 each. KidTix must be purchased by phone by calling the NHSO box office at 203.865.0831 x20.



Family Concert Series:

“THE SYMPHONY GOES TO THE ZOO!”

The NHSO Family Concert Series provides fun, interactive concerts for students ages 3-9 to meet the instruments of the orchestra. These concerts will be held from January - March at Davis Street School in New Haven and Shelton Intermediate School.

Before each concert, the NHSO offers an Instrument Petting Zoo where children can tap, tickle, and toot real orchestral instruments before the performance. Following the concert, families are invited to stay for a healthy snack. New Haven Reads provides free children's books for everyone who attends the concert. Attendance is FREE but donations are welcome!

BABAR THE ELEPHANT
Piano music with special guest Michael Boudewyns of Really Inventive Stuff

THE TORTOISE AND THE HARE
Brass quintet with the Flock Theater and the UConn Puppetry Department

THE CAT IN THE HAT
Piano, violin, and cello with the Flock Theater and the UConn Puppetry Department

Visit NewHavenSymphony.org/Family to learn more.



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www.NewHavenSymphony.org

