



NEW HAVEN SYMPHONY ORCHESTRA

Program Notes

for

KIDS

October 20, 2016
Woolsey Hall



Dvorak's New World

William Boughton, conductor
Ani Kavafian, violin

Dvorak's New World

Symphony in B minor, "Unfinished"

Franz Schubert

Violin Concerto No. 1 in G minor, Op. 26

Max Bruch

Symphony No. 9 in E minor, Op. 95, "From the New World"

Antonin Dvorak

Welcome to the NHSO!

Before the concert begins:

- Turn off any device that makes noise.
- Read the *Program Notes for Kids*.
- Locate the restrooms and exits.
- Look around at the architecture of the theater.
- Listen to musicians warm-up their instruments.



During the concert:

- Clap as people enter the stage.
- Listen quietly as the orchestra plays.
- Wait for every section (called *movements*) of a piece to be played, then clap. (Hint: the conductor will turn to face you when it's time.)
- During intermission, you are free to get up.
- At the end of the concert, people may stand up to show their appreciation. This is called a *standing ovation*.



ENJOY!

Words & Music Literacy Project

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NewAlliance Bank

Instruments of the Orchestra

Woodwinds



Flute



Oboe



Clarinet



Bassoon

Strings



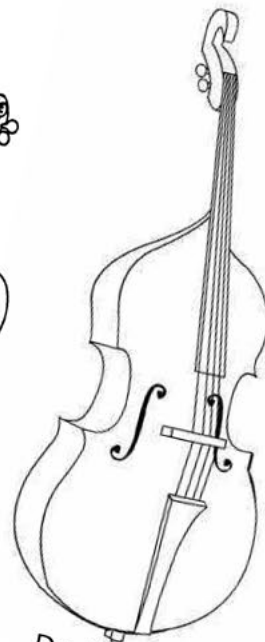
Violin



Viola



Cello

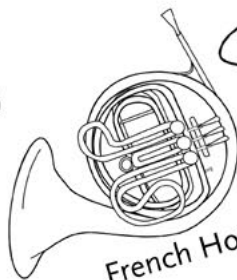


Double Bass

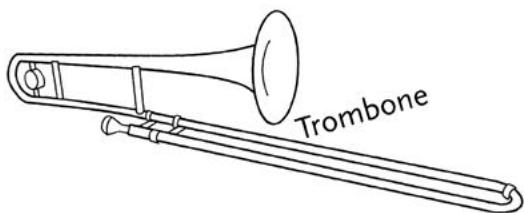
Brass



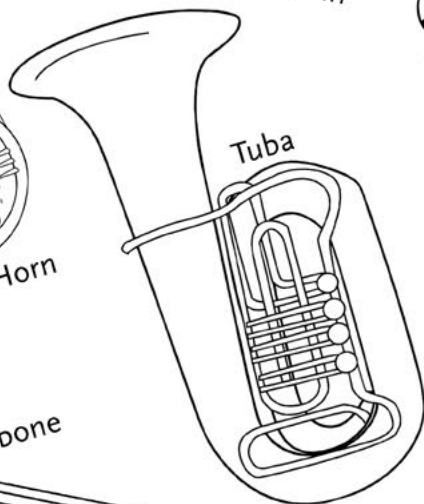
Trumpet



French Horn



Trombone



Tuba

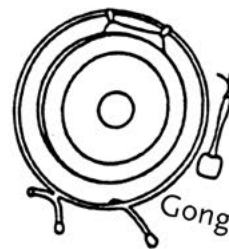
Percussion



Bass Drum



Timpani



Gong



Snare Drum



Triangle



Tambourine

and more!



The orchestra is led by a conductor, sometimes called "maestro"

Symphony in B minor, “Unfinished”



- I. Allegro Moderato** (moderately fast)
- II. Andante con moto** (slowly, with motion)

Franz Schubert was born in 1797 in Vienna, Austria. He was a very musical child, and learned how to play the piano, violin and viola from a young age. Schubert wrote a lot of different kinds of music. Tonight you will hear one of his symphonies, but he might be most famous for the songs he wrote for singers.



Many consider this to be Schubert’s most beautiful symphony, but strangely enough it’s not even finished! A symphony is usually made up of 4 different movements, but this one only has 2. There are a bunch of different theories about why he didn’t finish the symphony, but the real reason remains a mystery.

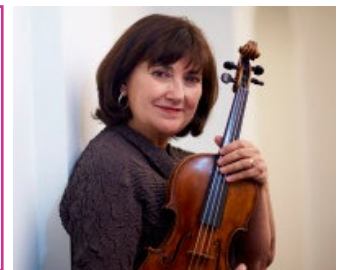
Fun Facts about Franz!

- When Schubert was 19 years old, he started writing his Symphony No. 5 while going to law school at the same time. He realized that he was too busy to do both, and dropped out of law school to continue to write music.
- In 1815, Schubert wrote more than 20,000 measures of music - if each measure is 1 inch long, that means he wrote more than 1,667 feet of music that year!

Violin Concerto No. 1 in G minor



- I. Vorspiel-Allegro moderato** (Prelude - Moderately fast)
- II. Adagio** (Slowly)
- III. Finale-Allegro energico** (Ending - Fast and energetic)



Max Bruch was born in 1838 in Cologne, Germany. He began composing music at the age of 9, and won many composition awards. He wrote 3 different concertos for the violin. He said that the violin “can sing a melody better than the piano, and melody is the soul of music.”

Ani Kavafian is the concertmaster for the NHSO. That means she is the first-chair violin (you can see her sitting directly to Maestro Boughton’s left!) Ani has been the concertmaster for 6 years, but this is her last season with the NHSO, so be sure to enjoy the performance!

Symphony No. 9, “From the New World”



I. Adagio - Allegro molto
(Slowly, then very fast)

II. Largo
(Very slowly)

III. Scherzo
(Vigorously)

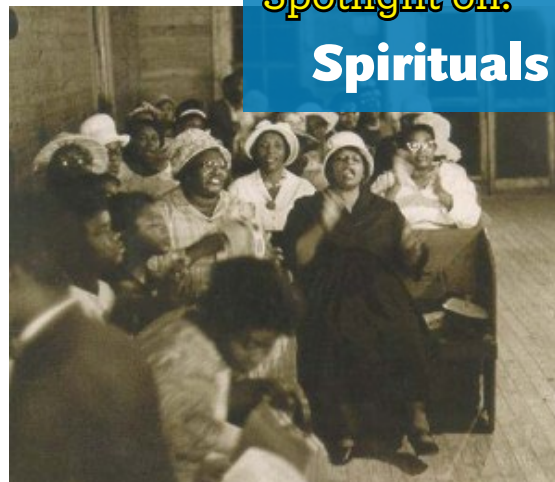
IV. Allegro con fuoco
(Fast with fire!)



Antonin Dvorak (pronounced DVAWR - zhak) was born in Bohemia (now known as the Czech Republic) in 1841. He was the oldest of 8 children and learned to how to sing and play the violin at school. Throughout his career he wrote in a lot of different styles, like operas, string quartets, and symphonies (like this one!) Later on in his career, he was asked to travel to the United States to work as the director of a big music school in New York City. While he was here in America, he wrote this symphony.

This symphony is sometimes referred to as “From the New World,” because Dvorak had never been to America before and was very inspired by what he saw and heard in this New World. He spent time writing it while he was the director of the National Conservatory of Music, and met a lot of students through his job. He was especially inspired by some of his African-American students, who introduced him to a form of music called a **spiritual**. Many of the melodies that Dvorak uses in this symphony come from the African-American spirituals that his students sang and played for him!

- They originated from African-American traditions.
- They are typically religious (that’s why they’re called “spirituals!”)
- They can either be fast or slow, and the faster ones tended to also include clapping or dancing.
- They often utilized notes that we now call “blue notes.” (Have you ever heard of music being called “the blues?” The blues were an early form of jazz!)
- Some famous spirituals that you might have heard before: **Roll Jordan Roll**, **Wade in the Water**, and **Swing Low, Sweet Chariot** (the last of which some people say they can hear in the flute solos during movement 1 of the symphony, listen close and see whether or not you can hear it, too!).



Scavenger Hunt

How many questions can you answer?

1. How many columns are there around Woolsey Hall? _____
2. How many organ pipes are there behind the stage? _____
3. How many double basses are on stage? _____
4. How many woodwind instruments are on stage? _____
5. How many lights are hanging from the ceiling? _____

Are the beginning and ending of the movements in Dvorak's symphony performed **piano** (softly) or **forte** (loudly)?

Beginning of Movement:

End of Movement:

- | | | |
|---------------------------|-------|-------|
| I. Adagio - Allegro molto | _____ | _____ |
| II. Largo | _____ | _____ |
| III. Scherzo | _____ | _____ |
| IV. Allegro con fuoco | _____ | _____ |

If you were writing a review of Ani Kavafian's performance tonight, which words would you use to describe it? Check all that apply!

- | | | | |
|---------------------------------------|----------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Captivating | <input type="checkbox"/> Boring | <input type="checkbox"/> Effortless | <input type="checkbox"/> Quick |
| <input type="checkbox"/> Exhilarating | <input type="checkbox"/> Amazing | <input type="checkbox"/> Fascinating | <input type="checkbox"/> Vibrant |
| <input type="checkbox"/> Quiet | <input type="checkbox"/> Fast | <input type="checkbox"/> Strong | <input type="checkbox"/> Slow |

Out of the three pieces that you heard tonight, which one is your favorite? Why?

Concert Review

Write about your experience at the concert tonight.

Who did you see? What did you hear?

What did you think about the music and the experience?

What would you like to tell the Maestro and the musicians?

We would love to know what you think!
Scan or copy this page and send it to us:

Education Department
New Haven Symphony Orchestra
545 Long Wharf Drive, Sixth Floor
New Haven, CT 06511
Education@NewHavenSymphony.org



Family Concert Series: “AROUND THE WORLD”

Travel around the world with the NHSO! The NHSO Family Concerts provide fun, interactive concerts for students ages 3-9 to meet the instruments of the orchestra.

Starting at 1:30pm before the concert, the NHSO offers an Instrument Discovery Zone where children can tap, tickle, and toot real orchestral instruments before the 2:00 pm performance. Following the concert, families are invited to stay for a healthy snack. New Haven Reads provides free children’s books for everyone who attends the concert. Attendance is **FREE** but donations are welcome!

TIKKI TIKKI TEMBO
January 7 & 8

ANANSI THE SPIDER
February 18 & 19

THREE LITTLE PIGS
March 25 & 26

Featuring the NHSO
Woodwind Quintet

Featuring the NHSO
Brass and Piano Trio

Featuring the NHSO
String Quartet

All Saturday performances are at Davis Street School in New Haven
All Sunday performances are at Shelton Intermediate School



Did you know?

Kids go **FREE** to **ALL**
NHSO concerts!

The NHSO offers free KidTix for children ages 7-17 with the purchase of an adult ticket. Additional child tickets are available for \$10 each. KidTix must be purchased by phone by calling the NHSO box office at 203.865.0831 ext. 20.



Frontier
COMMUNICATIONS

www.NewHavenSymphony.org