

**Your Artwork Goes Here!**

# 125TH ANNIVERSARY OPENING NIGHT!

## FANFARE FOR 125

**T.J. Cole**

## VIOLIN CONCERTO IN A MINOR

**Antonin Dvorak**

## PRELUDE TO HANSEL & GRETEL

**Engelbert Humperdinck**

## SCHEHEREZADE

**Nikolai Rimsky-Korsakov**

Tonight we are celebrating the beginning of the New Haven Symphony Orchestra's 125th season! The orchestra was started in 1894 and has been going strong ever since.

Throughout the season, we'll have different events and special offerings - make sure to keep checking us out so that you don't miss anything fun!

## Welcome to the NHSO!

### Before the concert begins:

- Turn off any device that makes noise.
- Read the *Program Notes for Kids*.
- Locate the restrooms and exits.
- Look around at the architecture of the theater.
- Listen to musicians warm-up their instruments.

### During the concert:

- Clap as people enter the stage.
- Listen quietly as the orchestra plays.
- Wait for every section (called *movements*) of a piece to be played, then clap. (Hint: the conductor will turn to face you when it's time.)
- During intermission, you are free to get up.
- At the end of the concert, people may stand up to show their appreciation. This is called a *standing ovation*.

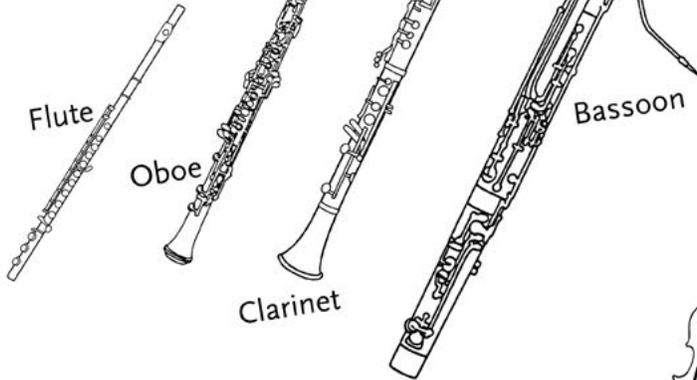


**ENJOY!**

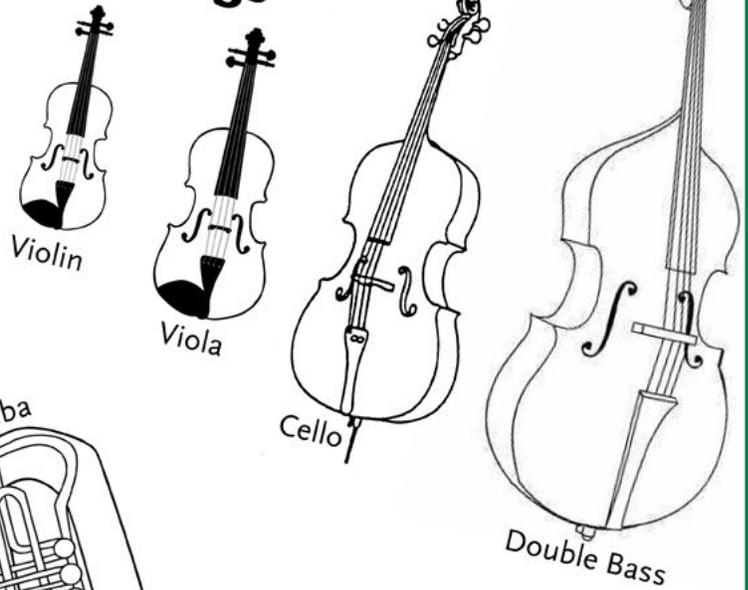
# Instruments of the Orchestra



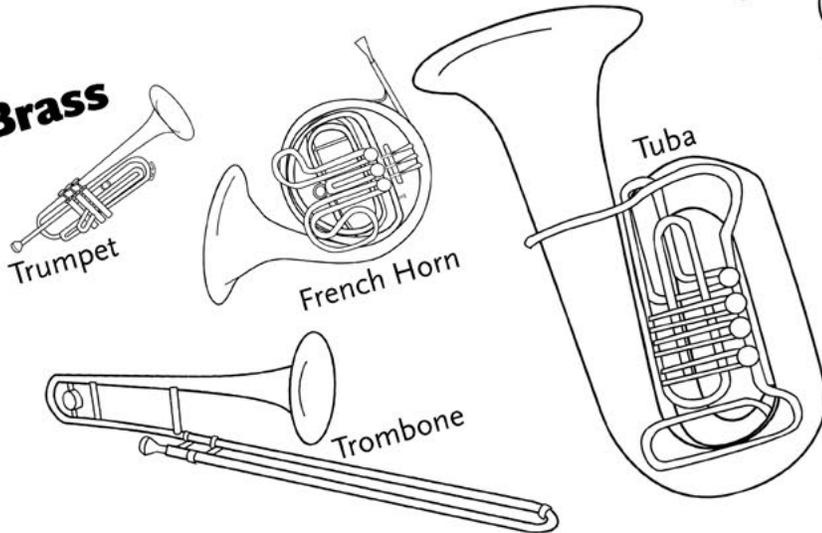
## Woodwinds



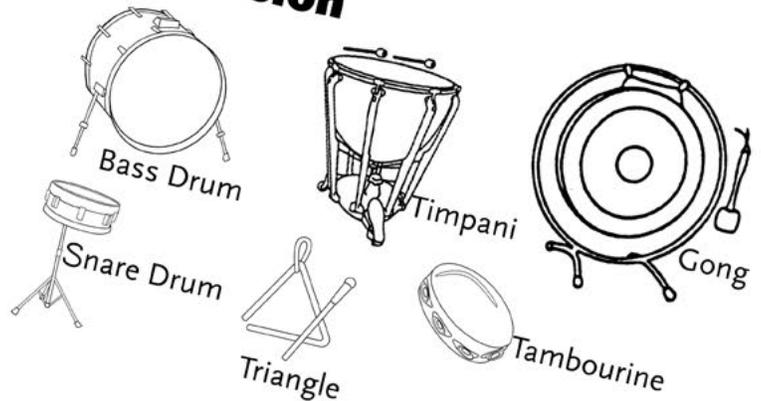
## Strings



## Brass



## Percussion



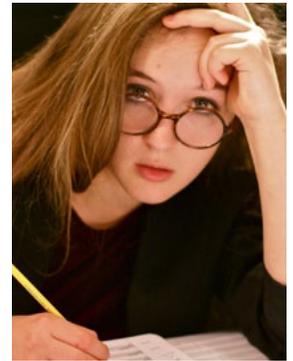
The orchestra is led by a conductor, sometimes called "maestro"

and more!

# FANFARE FOR 125

A fanfare is a piece of music that announces the arrival of someone important - like a King, Queen, President, or Emperor. For this fanfare, we are using it to announce the arrival of a big birthday for us: the New Haven Symphony Orchestra is 125 years old! In 1894, Morris Steinert was asked to bring people together and start a Symphony in New Haven. He asked Horatio Parker (who worked at Yale University), to be the first conductor. New Haven has had a symphony ever since!

We have asked composer T.J. Cole to write us a Fanfare that will help us kick off this important season. She is a great composer that lives in Philadelphia, Pennsylvania. Since it is a World Premiere, this means that NOBODY has ever heard this before! You are the very first audience to ever hear this piece of music!



T.J. Cole

## VIOLIN CONCERTO IN A MINOR

### Help!: What's a concerto?!

A concerto is a piece of music, usually in three movements, written to have one musician (or a small group of them) play in front of an orchestra and show the audience all the cool things that their instrument(s) can do. At the end of the first movement, the entire orchestra will stop playing and the soloist will get to show off in front of the orchestra and audience! This is called a cadenza, and from time to time soloists even write their own. Sometimes, there's an extra cadenza in the third movement to give the soloist another chance to show off.

Normally, audiences aren't supposed to clap in between movements, but during some performances, people get so excited about how well the soloist played that they burst into applause at the end of the first movement!



This is the third time that Chad will be playing on the Woolsey Hall stage! He is only 24 years old, but he has already won lots of competitions and has performed in front of orchestras all around the world. Make sure to give him a big round of applause!



Antonin Dvorak  
(1841 - 1904)

### Movements:

1. Allegro ma non trappo  
(Fast, but not too fast)
2. Adagio ma non trappo  
(Slow, but not too slow)
3. Finale: Allegro giocoso  
ma non trappo  
(Lively, but not too fast)

Antonin Dvorak (ANT-oh-nin Div-OR-zhok) was a composer from Czechoslovakia, a country in the eastern part of Europe. He was known for putting folk songs from his home country into his classical music pieces.

In this concerto, the first and second movement are played attacca, meaning that there will be no pause between the two. See if you can guess when the second movement starts!

# PRELUDE TO HANSEL AND GRETEL



## What's a prelude?

A prelude is a shorter piece of music that comes at the beginning of an opera.



A scene from the Hansel and Gretel opera

The story of Hansel and Gretel is very famous. It is about a brother (Hansel) and his sister (Gretel), who get lost in the woods behind their house. The woods have a witch in them, who finds little children, turns them into gingerbread, and then eats them!

Hansel and Gretel's mother and father go out looking for them, and find them just after Hansel and Gretel have freed all of the gingerbread children and pushed the witch into her own oven. The story ends with a happy ending - all of the children and Hansel and Gretel go home to their parents!

In the prelude, you'll hear slow/fast sections of music. This is how the composer, Engelbert Humperdinck, introduces different melodies that you would hear if you were going to listen to the entire opera.

# SCHEHEREZADE

Nikolai Rimsky-Korsakov was a famous Russian composer who lived from 1844 - 1908. Most of his music was written with Russian folk songs that told Russian stories, because he loved both things very much.

One skill that he was admired for by other composers is orchestration. This is when composers decide which instruments will play which lines of music. He chose instruments that made the music come to life!



## Movements:

1. The Sea and Sinbad's Ship
2. The Kalandar Prince
3. The Young Prince and Princess
4. Festival at Sea

Hundreds of years ago, Middle Eastern authors began collecting folk tales and putting them into one book. Since all of the tales were different, they wondered how they were going to make them all fit together.

To do so, they made up a story about a King, named Shahryar, who would marry a new woman every night and kill her the next day. He married Scheherazade (Shuh-HAIR-uh-zod), who tells him a new story for 1,001 nights. The stories were so good that he wanted to keep her alive to hear what her next story would be. In the end, he ends up falling in love with her and keeping her alive so that she could tell him stories for the rest of his life.

The piece opens with a low melody, played by the strings and low winds. That melody represents the King. A few moments later, you'll hear a solo violin playing a high, fast melody. This represents Scheherazade. Listen for these two melodies throughout the piece - they're everywhere!

# SCAVENGER HUNT

How many questions can you answer?

1. How many columns are there around Woolsey Hall? \_\_\_\_\_
2. How many organ pipes are there behind the stage? \_\_\_\_\_
3. How many french horns are on stage? \_\_\_\_\_
4. How many woodwind instruments are on stage? \_\_\_\_\_
5. How many lights are hanging from the ceiling? \_\_\_\_\_

If you were writing a review of Chad Hoopes' performance tonight, which words would you use to describe it? Check all that apply!

- |                                       |                                  |                                      |                                  |
|---------------------------------------|----------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Captivating  | <input type="checkbox"/> Boring  | <input type="checkbox"/> Effortless  | <input type="checkbox"/> Quick   |
| <input type="checkbox"/> Exhilarating | <input type="checkbox"/> Amazing | <input type="checkbox"/> Fascinating | <input type="checkbox"/> Vibrant |
| <input type="checkbox"/> Quiet        | <input type="checkbox"/> Fast    | <input type="checkbox"/> Fire        | <input type="checkbox"/> Slow    |

Are the beginning and ending of the movements in Rimsky Korsakov's Scheherezade performed **piano** (softly) or **forte** (loudly)?

Beginning of Movement:

End of Movement:

- |                                    |       |       |
|------------------------------------|-------|-------|
| I. The Sea and Sinbad's Ship       | _____ | _____ |
| II. The Kalandar Prince            | _____ | _____ |
| III. The Young Prince and Princess | _____ | _____ |
| IV. Festival at Baghdad            | _____ | _____ |

Out of the four pieces that you heard tonight, which one is your favorite? Why?

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# CONCERT REVIEW

Write or draw about your experience at the concert tonight.

Who did you see? What did you hear?

What did you think about the music and the experience?

What would you like to tell the Maestro and the musicians?

We would love to know what you think!  
Scan or copy this page and send it to us:

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## Family Concert Series: FAIRY TALES

The NHSO Family Concert Series provides fun, interactive concerts for students ages 3-9 to meet the instruments of the orchestra. These concerts will be held from January - March at Davis Street School in New Haven and Shelton Intermediate School.

Before each concert, the NHSO offers an Instrument Petting Zoo where children can tap, tickle, and toot real orchestral instruments before the performance. Following the concert, families are invited to stay for a healthy snack. New Haven Reads provides free children's books for everyone who attends the concert. Attendance is FREE but donations are welcome!

**THREE BILLY GOATS GRUFF**  
January 9 & 10

The NHSO string quintet tells this classic fairytale while studying famous melodies.

**GREEN EGGS & HAM**  
February 23 & 24

Dr. Seuss's classic tale is told by NHSO fan favorite, Michael Boudewyns

**LITTLE RED RIDING HOOD TAKES METRO NORTH**  
March 9 & 10

A world premiere by the NHSO's mixed quartet!

*Visit [NewHavenSymphony.org/Family](http://NewHavenSymphony.org/Family) to learn more.*



## Did you know?

Kids go FREE to ALL NHSO concerts!

The NHSO offers free KidTix for children age 17 and under with the purchase of an adult ticket. Additional child tickets are available for \$10 each. KidTix must be purchased by phone by calling the NHSO box office at 203.865.0831

**Frontier**  
COMMUNICATIONS

[www.NewHavenSymphony.org](http://www.NewHavenSymphony.org)

