



Program Notes for Kids

October 17 | Woolsey Hall



**Congratulations to tonight's Art Contest Winner:
Almanzo Abraham, Grade 3, Edgewood School**

Tchaikovsky's Fifth

These Worlds In Us
Missy Mazzoli

Violin Concerto
Samuel Barber

--- INTERMISSION ---

Symphony No. 5
Peter Ilych Tchaikovsky

Welcome to the NHSO!

Before the concert begins:

- Turn off any device that makes noise.
- Read the *Program Notes for Kids*.
- Locate the restrooms and exits.
- Look around at the architecture of the theater.
- Listen to musicians warm-up their instruments.

During the concert:

- Clap as people enter the stage.
- Listen quietly as the orchestra plays.
- Wait for every section (called *movements*) of a piece to be played, then clap. (Hint: the conductor will turn to face you when it's time.)
- During intermission, you are free to get up.
- At the end of the concert, people may stand up to show their appreciation. This is called a *standing ovation*.



ENJOY!

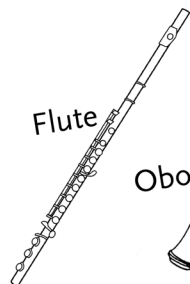
Instruments of the Orchestra



125 YEARS

NEW HAVEN SYMPHONY ORCHESTRA

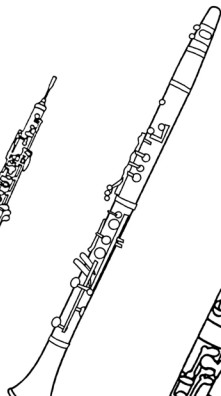
Woodwinds



Flute



Oboe



Clarinet



Bassoon

Strings



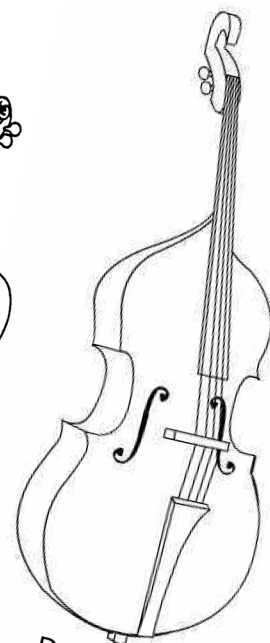
Violin



Viola



Cello

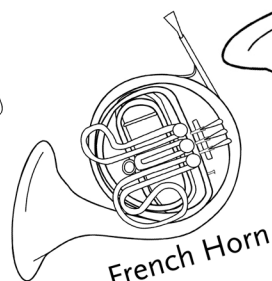


Double Bass

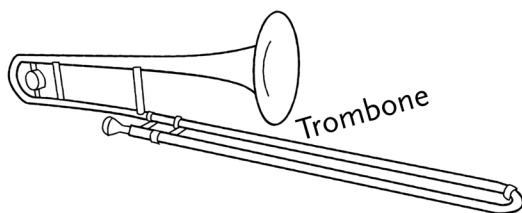
Brass



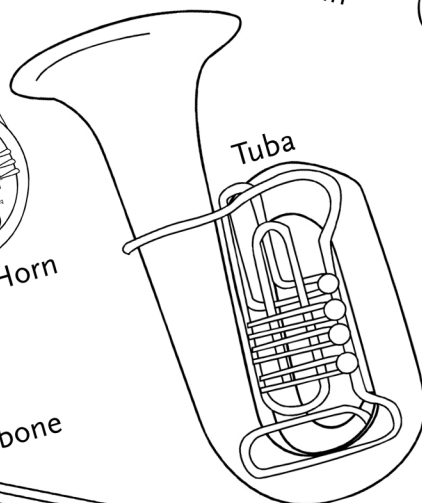
Trumpet



French Horn



Trombone



Tuba

Percussion



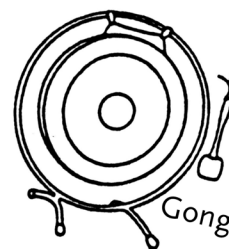
Bass Drum



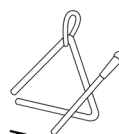
Snare Drum



Timpani



Gong

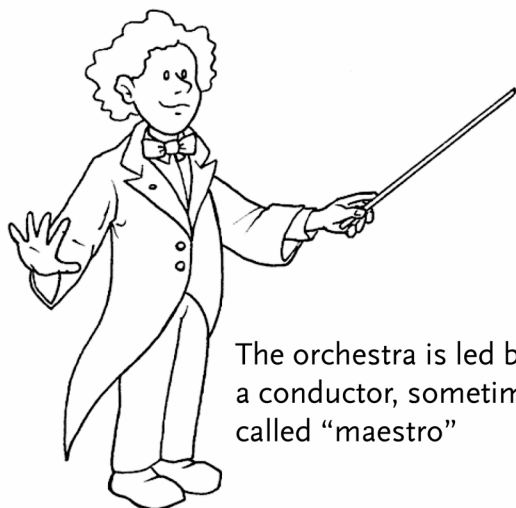


Triangle



Tambourine

and more!

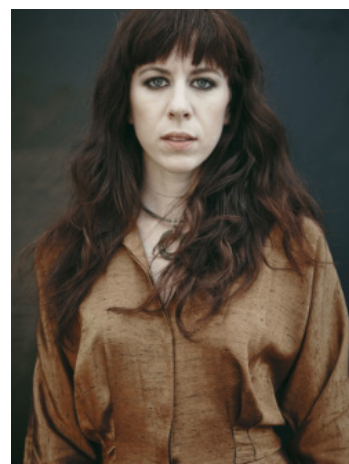


The orchestra is led by a conductor, sometimes called "maestro"

These Worlds in Us

Missy Mazzoli is only 38 years old, but is already a very well-known composer! She is also a really good piano player and still plays today. She was born in Pennsylvania and then moved to Boston for college. After, she came right here to New Haven for some more schooling at Yale! She currently writes music (mostly operas!) all over the world, and other orchestras, like Chicago and New York, play her music, too.

These Worlds in Us was written when Missy was thinking about her father being a soldier in the Vietnam War. You'll hear some percussion (specifically snare drum) that will try and make it sound like the military is nearby. Try and hear that sound as you listen to the piece!



Violin Concerto



Samuel Barber is an American composer that lived from 1910 - 1981. Just like Missy, he was also born in Pennsylvania! His family was very musical, so he started piano when he was very young and knew that he wanted to write music for the rest of his life by the time he was 10 years old.

Help! What's a concerto?!

A **concerto** is a piece of music that has a solo instrument playing by itself in front of the orchestra. Tonight, that instrument is a violin. Concerti usually have three movements (like chapters of a book); the first movement is fast, the second slow, and the third fast. Usually, you don't clap between movements, but sometimes people get excited! At the end of the first movement, there will be a **cadenza**, where the orchestra stops playing and lets the violin really show off. See if you can tell where it is!



Jennifer Koh,
violin



Violinist **Jennifer Koh** has traveled all around the world to play her violin in front of audiences. She was born in Chicago, and was so good that by the age of 11, she got up to play a concerto in front of the Chicago Symphony Orchestra! She's won a lot of awards in her career, and she also has recorded a lot of CDs and pieces of music. Make sure to give her a huge round of applause when she is done playing tonight!

Symphony No. 5



Pyotr Ilyich Tchaikovsky (Peter Ill-ee-ich Chi-coff-skee) was a very famous Russian composer. He was born into a military family, and his father and grandfathers were important members of the Russian military.

Tchaikovsky was a very bright child, and by 6 years old he was fluent in Russian, French, and German! He started taking piano lessons at 5 years old, and quickly grew to be one of the best students his teacher had ever seen.

In addition to his symphonies, Tchaikovsky is probably best known for his three ballets: *The Nutcracker*, *Swan Lake*, and *Sleeping Beauty*.

There are 4 **movements**, or parts, of this symphony. The names of the movements all have to do with the tempo, or speed of the music. Movement IV has a REALLY long title because it changes speeds a whole lot! The names of all the movements are:

Movement I - *Allegro con anima – Molto più tranquillo*

Fast and animated - then much quieter

Movement II - *Andante cantabile, con alcuna licenza – Non allegro – Andante maestoso con piano*

Flowing and song-like, with some freedom - Not too fast - Majestic and flowing with a plan

Movement III - *Valse: Allegro moderato*

Waltz: Moderately fast

Movement IV - *Finale: Andante maestoso – Allegro vivace – Molto vivace – Moderato assai e molto maestoso – Presto*

Ending: Majestic and flowing - Super fast - Even faster - Slow down and become more flowing again - Go as fast as you can!

Can you hear all of the tempo changes as they happen?

The Tchaikovsky “Funny Zone”



Which composer has the most colds?

Tchai-COUGH-sky

What is Tchaikovsky's favorite candy?

Sugar Plums

SCAVENGER HUNT

How many questions can you answer?

1. How many columns are there around Woolsey Hall? _____
2. How many organ pipes are there behind the stage? _____
3. How many clarinets are on stage? _____
4. How many brass instruments are on stage? _____
5. How many lights are hanging from the ceiling? _____

If you were writing a review of Jennifer Koh's performance tonight, which words would you use to describe it? Check all that apply!

- | | | | |
|---------------------------------------|----------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Captivating | <input type="checkbox"/> Boring | <input type="checkbox"/> Effortless | <input type="checkbox"/> Quick |
| <input type="checkbox"/> Exhilarating | <input type="checkbox"/> Amazing | <input type="checkbox"/> Fascinating | <input type="checkbox"/> Vibrant |
| <input type="checkbox"/> Quiet | <input type="checkbox"/> Fast | <input type="checkbox"/> Fire | <input type="checkbox"/> Slow |

Are the beginning and ending of the movements in Tchaikovsky's *Symphony No. 5* performed piano (softly) or forte (loudly)?

Beginning of Movement:

End of Movement:

- | | | |
|---|-------|-------|
| I. Andante - Allegro con Anima | _____ | _____ |
| II. Andante cantabile, con alcuna licenza | _____ | _____ |
| III. Valse. Allegro moderato | _____ | _____ |
| IV. Finale: Andante maestoso | _____ | _____ |

Out of the three pieces that you heard tonight, which one did you like best? Why?

CONCERT REVIEW

Write or draw about your experience at the concert tonight.

Who did you see? What did you hear?

What did you think about the music and the experience?

What would you like to tell the Maestro and the musicians?

We would love to know what you think! Scan or copy this page and send it to us:

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Family Concert Series: AROUND THE WORLD

The NHSO Family Concert Series provides fun, interactive concerts for students ages 3-9 to meet the instruments of the orchestra. These concerts will be held from January - March at Davis Street School in New Haven and Shelton Intermediate School.

Before each concert, the NHSO offers an Instrument Petting Zoo where children can tap, tickle, and toot real orchestral instruments before the performance. Following the concert, families are invited to stay for a healthy snack. New Haven Reads provides free children's books for everyone who attends the concert. Attendance is FREE but donations are welcome!

CHINA

January 18 & 19

Join erhu player Kevin Chen as we kick off Chinese New Year celebrations!

GHANA

February 1 & 2

We invited John Wesley Dankwa to share his home country of Ghana's music and culture.

PUERTO RICO

March 14 & 15

Guitarist Lorena Garay will introduce us to the rhythms and melodies from her home country, Puerto Rico.

Visit NewHavenSymphony.org/Family to learn more.



Did you know?

Kids go **FREE** to **ALL**
NHSO concerts!

The NHSO offers free KidTix for children age 17 and under with the purchase of an adult ticket. Additional child tickets are available for \$10 each. KidTix can be purchased online or by calling the NHSO box office at 203.787.4282.

Frontier
COMMUNICATIONS

NewHavenSymphony.org

